

Lubi Thomas. 2345 Mt Nebo Rd, Mt Nebo, Qld 4520. E: lubi@davisthomas.com.au w: davisthomas.com.au

EDUCATION

1990 - 92 Fine Art Hons, Newport College of Art, Newport, Gwent, UK

2003 - 06 Fine Art BA - distinction, QUT, Brisbane, QLD.

2015 - Masters Creative Industries (research) *Curating in Unchartered Territories*, QUT, Brisbane, QLD.

Lubi Thomas is an experienced curator working in the field of digital/new media arts and associate practice areas. In the past decade, she has developed and delivered an extensive range of exhibitions, projects, festivals, events, residencies and mentoring programs, as well as, public and education focused programming. Site-responsiveness is a key element in her practice, working closely with artists, creative technologist, and their collaborators to produce works and cultural experiences for a variety of audiences. Lubi's master's *Curating in Uncharted Territories* proposes a methodology for cultural programming development and sustainability for sites engaged in the display of, and engagement with, experimental creative practice.

Lubi takes a highly networked approach to programming structures, audience engagement, and partnership development. She has developed cultural programming frameworks for The Cube Brisbane, Creative Industries Precinct QUT, and Qld State Library, where she developed key partnerships with LEGO Education, Ars Electronica, FACT Liverpool, and the Australia Council for the Arts. Lubi is an independent curator working and consulting locally, nationally and internationally.

CURRENT PROJECTS

Ars Electronica Prix Awards Juror Interactive + Ars Electronica Linz Austria

Botanica Panel Chair *Responsive art and interaction design*, Brisbane

Ars Electronica Future Lab Academy - QUT Brisbane

Experimenta Media Arts - *Experimenta Make Sense* triennial touring exhibition - Experimenta Melbourne, 2017

COMPLETED PROJECTS

2018

Pause Festival - Panellist *Future Festival* - Federation Square Melbourne

2017

Ars Electronica Festival 2017 – project curation and management – Ars Electronica Linz Austria

Ars Electronica Futurelab Academy – independent advisor and project curator

Australian Virtual Reality Film Festival 2017 - co-curator advisory panel - Vast Yonder

Brisbane Street Art Festival - ReForm Program, 2017 - QUT Precincts

UTV - early development for 2017/18 projects - UTV

Digital Placemaking Institute - early development for 2017/18 projects - UTV

Project management – Iconoclast for Mike Riddle (artist project & concept) for McClelland Sculpture Commission.

2016

Femel Fissions – women, art, science

Shape to Things to Come – The Anniversary Show

2015

X Communicate symposium – Vivid Ideas, Sydney

2015 Beijing International Media Architecture Summit – Key Note presentation

Move-On: European Media Artists in Residence Exchange

Ars Electronica International Residency Network

Associate Curator – Experimenta – Recharge

¿A New Aesthetic?

2014

The Cube cultural program

Ars Electronica - Futurelab Academy

Move-On: European Media Artists in Residence Exchange

The Cube Production Residency Program - Digital Writing Residency

Ars Electronica International Residency Network

Associate Curator – Experimenta – Recharge

Creative Industries Precinct cultural program

Antimation

Parer Place Project screening program

2013

The Cube Cultural program

Ars Electronica - Futurelab Academy

The Cube Production Residency Program - Digital Writing Residency

Creative Industries Precinct cultural program

Parer Place Project screening program

IDAProjects: Sans Faute

Self-discipline and Speculation, Beijing Film Academy International New Media Arts Triennial

The Games of Art
Datascap
Parer Place Project screening program
The Planets - Willoughby Symphony, Sydney

2012

The Cube cultural program
Creative Industries Precinct cultural program
Parer Place Project screening program
Messages for our Future – Tohoku Japan
ARI at the block - inbetweenspaces
Parallel Universes: 1970 - 1985
Making the green one red (Virtual Macbeth) – stage 2
Parer Place Project screening program
QUT Billboard commissioning program

2011

Making the green one red (Virtual Macbeth) – stage 1
IDAProjects - The Joy of Loss
ARI Program - Grid North by Boxcopy.
Remoteness - co-curated by Matthew Perkins & Dr. Elaine Miles.
Shape of things to come - *Close In*
Big Eye: Aboriginal Animation touring program – co-curated with CyberTribe
Machinima touring program.
Parer Place Project screening program
Creative Industries Precinct cultural program
QUT Billboard commissioning program

2010

Semiotics At Play: the otherness and the togetherness
Les Fresnoy – Panorama co-curated with Pascale Ponnier
Linear Progression
Machinima
Face to Face - d/Lux/MediaArts touring exhibition.
KGUV Screens Network
Parer Place Project screening program
International Media Arts Festival
Creative Industries Precinct cultural program

2009

LAND – co-presented with FACT Liverpool
Mellifera – co-presented with Dr Trish Adams & Dr Andrew Burrell
IDAProjects: Transverse - national and international Touring program
Big Eye: Aboriginal Animations, co curated with CyberTribe
Artist V Hollywood international touring program
Parer Place Project screening program
Creative Industries Precinct cultural program

2008

Artist V Hollywood - co-curated with Dr Joanna Callaghan, UK
IDAprojects – VT2
IDAprojects - The Vernacular Terrain national and international Touring program
The SHAPE of things to come - Body +.
Parer Place Project screening program
Creative Industries Precinct cultural program

2007

Scope
IDAprojects – The Vernacular Terrain national and international Touring program
IDAprojects – The Vernacular Terrain
IDAprojects – The Vernacular Terrain Preview Japan
The Shape of Things to come

2006

Re-Active
Video Works – QUT Art Museum
Jemima Wyman: survey of video works from the past 10 Years.
International Digital Art Awards
The Harries National Digital Arts Award
Parer Place - Fluidity – video works
IDA Beijing 2006 and the Harries International Digital Arts Award

2005

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PRESENTATIONS & PUBLICATIONS

2018

Chair: *Responsive art and interaction design*, Brisbane

Panel presentation: Future Festival – Pause Festival

2017

Panel presentation and discussion: Future models for trans-disciplinary education -Ars Electronica Festival

Chair - Critical Connections: Art, Design and STEM symposium. Panel: Cultural Engagement at the Nexus.

2016

Guest lecture - Queensland Academy Creative Industries, Brisbane

Guest lecture - Queensland University of Technology – Design School, Brisbane

davisthomas artist talk *the way we make think & work* - Hassell Architects

Panel discussion – CreateX, Brisbane

2015

Conference presentation - Werkleitz Festival, Halle Germany.

Panel discussion - Experimenta Recharge.

Chair – New Aesthetic opening event panel discussion.

Keynote - Beijing International Media Architecture Summit. *Digital Placemaking - the intersect of Art, Culture & Community*.

2014

Conference presentation - International Teaching Artists Conference – *Thinking outside the box, whilst inside the Cube: public and education engagement programming*.

Symposium presentation – Xcommunicate: *Thinking inside the Cube*.

Contributing Author: Sans Faute Catalogue published by IDAProjects.

Conference presentation - Ars Electronica Festival: What it takes to Change conference – *Residency and open pathways*.

Conference presentation - Ars Electronica Festival: What it takes to Change conference – *Ars Electronica. Academy & Trans-disciplinary projects*.

Exhibition Floor Brochure: *Antimation* (co-author).

2013

Conference presentation - TEDXQUT: *Cooking with STEAM*.

Conference presentation - Ars Electronica - *A Worldwide Residency Network* - The Cube.

Conference presentation - ISEA - Resistance is Futile (panel): *Curating and collecting the new*.

Exhibition Floor Brochure: *DataScape, The Games of Art, Sans Faute, Shape of Things to Come 7UP* (co-author).

2012

Plenary Keynote - TechNet 2012 Conference: *Art is a language of Ideas*.

Conference presentation - Freeplay 2012 Conference: *Games and Art*.

The Sixth 48 Hour Game Making Challenge - Turner, Jane (Truna) & Thomas, Lubi.

Exhibition Floor Brochure: *Making the red one green, I'm Yours Be Mine*.

2011

Lecture - UniCA santa cruz. *Digital media curatorship*.

Panel presentation - Game Connect Asia Pacific Conference, Melbourne - *Journeys with Friends*.

Conference presentation - Freeplay 2011 Conference (panel): *Indies, academics and institutions*.

Conference presentation - Freeplay 2011 Conference: *That one piece of advice* - Turner, Jane & Thomas, Lubi.

Contributing Author: *Jams, jelly beans & the fruits of passion* - art book (26 Pgs) - Turner, Jane & Thomas, Lubi.

Contributing Author: IGDA Perspective May 2011: *Apres le deluge* - The Brisbane [Briz-lantis] story - Turner, Jane (Truna) & Thomas, Lubi.

The Fifth 48 Hour Game Making Challenge - Turner, Jane (Truna) & Thomas, Lubi.

2010

Contributing Author: *Creative Industries* - published by QUT.

Conference presentation - Game Connect Asia Pacific Conference: *Jams, jellybeans and the fruits of passion* - Turner, Jane (Truna) & Thomas, Lubi.

Contributing Author: The 48 hour game making challenge: *Jams, jellybeans and the fruits of passion*.

Contributing Author: 48 Hour Game Making Challenge - In Progress [Four Episodes] - Turner, Jane (Truna), Thomas, Lubi, & Owen, Cameron.

Contributing Author: *The vernacular terrain*: Songzhang Art Museum, Beijing, China. Thomas, Lubi, Danzig, Stephen, Milton Hampe, Benjamin, & Li, Xian Ting.

2009

Contributing Author: 48 hour game making challenge - Turner, Jane (Truna) & Thomas, Lubi.

Contributing Author: *Studio Game On* - Turner, Jane (Truna) & Thomas, Lubi.

2008

Contributing Author: *International Digital Art Projects* ISBN: 978-0-646-48584-3.

Guest Speaker - Queensland Academy of Creative Industries *Curating in the 21st Century*.

Presentation - *Curating and Exhibition Design* - QUT brisbane Qld.

Contributing Author: *Subtext : Anything but Run of the Mill* - McKelvey, Bridgette, Thomas, Lubi, & Klæbe, Helen.

2007

Lecture - QUT brisbane Qld *Curating and 'the Shape of things to come'*.

Keynote - Queensland Independent School Art and Design Award night – *Creativity of the future*.

Lecture - QUT brisbane Qld *Interactivity off the screen*.

Contributing Author: *In Interaction* - Thomas, Lubi & Danzig, Stephen.

2006

Lecture - Beijing Film Academy Beijing China - *Curatorship and collaborative arts practice*.

CONSULTANCY & PROFESSIONAL ROLES:

2018

Juror - Ars Electronica Prix Awards Interactive + Ars Electronica Linz Austria

Consultancies clients: Bowerbird Creative Programs; UTV, Digital Placmaking Institute, QUT CLab

2017

Consultancies clients: Bowerbird Creative Programs; UTV, Digital Placmaking Institute, QUT CLab

2016

Experimenta Media Art - Curator @Large

Consultancies clients: Bowerbird Creative Programs; BrIDGA (Game On Program), Mike Riddle (McClelland Commission Project), UTV, Digital Placmaking Institute.

2015

Consultancies:

Clients: Bowerbird Creative Programs; BrIDGA (Game On Program); UTV & audience

Judge – Sunshine Coast Digital Art Award

Curatorial Advisor - Metro Arts, Brisbane.

Peer advisor - Australian Council for the Arts - Six-year funding experimental & emerging arts sector.

Experimenta Media Art - Curator @Large

2014

Curatorial Advisor - Metro Arts, Brisbane

QUT Advisory Board Member - Aboriginal and Torres Strait Islander Higher Education and Portal Project

Peer advisor - Australia Council for the Arts - Visual Arts Board

2013

QUT Advisory Board Member - Aboriginal and Torres Strait Islander Higher Education and Portal Project

Consultancy - Public Engagement Strategy - NorthShore, 2013 – Prof. H. Klæbe, L. Thomas, B. McKelvey, E. Wilkinson, 2013.

Curatorial Advisor - Metro Arts, Brisbane

Peer advisor - Australian Council for the Arts.

Creative director for UTV

2012

Curatorial Advisor - Metro Arts, Brisbane

Consultancy - Translational Research Institute, Brisbane

Creative director for UTV

2011

Consultancy - State Library Queensland

Consultancy - 87 Art Zone Gold Coast

Curatorial Advisor - Metro Arts, Brisbane

Peer advisor - Australian Council for the Arts

2010

Consultancy - Art Mapping, Brisbane City Council

Peer Reviewer - Metro Arts, Brisbane

Peer advisor Australian Council for the Arts - Inter-Arts

Board Member – Flying Arts Inc

2009

Burnett Lane: Curatorial Rationale & Scoping Report - Thomas, Lubi, & Dr. Klæbe, Helen.

Board Member – Flying Arts Inc

2008

Board Member – Flying Arts Inc

2007

Transition in flow, Jon McCormack & Gold Coast Convention Centre

AWARDS

2014

QUT Engagement Innovation Grant – Off the Shelf – Thomas, Lubi & Leong Jacina

2013

QUT Engagement Innovation Grant - Cube Jam - Thomas, Lubi & Turner, Jane (aka truna)

2008

Vice - Chancellor's Performance Award

2006

Award for Outstanding Contribution by Professional Staff - Certification of Commendation