

# davisthomas

## **Adrian Davis**

1993 Foundation Art & Design, Hastings College of Art, Hastings, UK.

1996 BA Hons - first class, Falmouth College of Art, Cornwall, UK.

## **Lubi Thomas**

1992 Fine Art Hons, Newport College of Art, Newport, Gwent, UK.

2006 Fine Art BA - distinction, QUT, Brisbane, Qld.

2015 Masters Creative Industries, QUT, Brisbane, Qld.

## **public art practice:**

davisthomas has over eight years experience developing concepts and fabricating artworks for public sites. Our approach is holistic, from concept through fabrication and installation. We bring considerable experience in collaborating with professionals from the design sector, landscape architecture, architects and developers. Our practice is a hybrid of artistic practice, creative curatorial practice, design thinking, fabrication skills and engineering principles. Our practice produces artworks that fuse conceptual and physical relationships to the contextual and spatial nature of the site.

## **public art commissions:**

2016 **Kindred**, currently in creation.

2016 **Kin**, currently in creation.

2015 **Billow** – refurbished, Moora Park, Shorncliffe. Commissioned by Brisbane City Council.

2015 **untitled**, Boggo Rd Urban Village, Brisbane. Commissioned by Qld Government.

2013 **untitled**, Gasworks Newstead, Brisbane.

**2012 flow**, QLD Museum – Whale Mall concept collaboration: davisthomas, Laurence English & Keith Armstrong.

2011 **reach**, Hamilton Reach. Urban Art Projects (concept and design development).

2010 **flutter**, Redcliffe Foreshore Redevelopment Commissioned by Brecknock Consulting – concept.

2010 **plays plates**, Southbank Parklands, Commissioned by Positive Solutions.

2010 **Pods**, Calamvale parkland amenities, Calamvale, Brisbane. Commissioned by BCC – concept.

2010 **Pods**, Calamvale playscape, Calamvale, Brisbane. Commissioned by BCC - concept & design development.

2010 **soundvane**, Southport Broadwater, commissioned through UAP – concept.

2010 **containment**, Boggo Rd Development, Brisbane. Commissioned by Qld Government -Art Built-in.

2009 **ebb & floW**, Kangaroo Point parklands, Kangaroo point, Brisbane. Commissioned by Qld Gov –concept.

2009 **blow**, wind activated sculptures, Point Cook, Victoria. Commissioned by Brecknock Consulting – concept.

2008 **telltale**, [wind activated, kinetic sculptures]. Commissioned by Brecknock Consulting – concept.

2008 **scoop**, tide activated kinetic sculptures. Commissioned by Brecknock Consulting - concept & design.

2008 **keel**, Cairns Marina, Cairns. Commissioned by Cox Raynor.

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2008 **roost**, Jabiru Island, Gold Coast. Commissioned by Gold Coast City Council & Brecknock Consulting.

2007 **drift**, Highland Reserve, Gold Coast. Commissioned by Stocklands Development & Brecknock Consulting.

2007 **tilt**, Design consultants commissioned by Brecknock Consulting, Edaw - concept.

2007 **surge**, Church Plaza, Sandgate. Commissioned by City Design, Brisbane City Council.

2007 **billow**, Moora Park, Shorncliffe. Commissioned by City Design, Brisbane City Council.

2006 **wavelength**, The Ideas Festival, Southbank Parklands, Brisbane, Qld.

2006 **waver**, The Ideas Festival, Southbank Parklands, Brisbane, Qld. Commissioned by Ideas Festival.

2005 **tidal mass** - Beached, Peppers Hotel, Salt resort, Kingscliffe. purchased by The Ray Group.

2004 **turtle and dugong**, marine conservation commission, The Strand, Townsville.

Commissioned by Perc Tucker Regional Gallery, Townsville, Qld.

## awards/grants/residencies:

2011 -12 Australia Council new works grant.

2005 Strand Ephemera 2005 Ergon Energy Award For Artistic Excellence - *bob*.

2003 Perc Tucker Regional Gallery Art Award Strand Ephemera 2003 for the work *tidal mass*.

## publications/talks/lectures/forums/workshops:

2015 QUT Visual Arts. davisthomas a public art practice.

2007 QUT Art Museum. Demystifying Public Art. Artist talk on public art practice.

2006 QUT The Block. Exhibition Reactive artist talk on Practice and work interstice.

2005 Publication title: Machine, issue 4. Critical reviews and media coverage.

2003 Perc Tucker Regional Gallery. Strand Ephemera public programs, artist practice.

## collections:

2014 **gateway**, Burt private collection.

2008 **fossil**, Cornwell private collection.

2008 **wall work**, Cornwell private collection.

2005 **tidal Mass** - Beached, The Ray Group.

2005 **drift**, private collection.