

Director's Statement - Stephen Danzig

In this exhibition, titled "The Vernacular Terrain", works have been selected from artists that respond to their environment in a broad philosophical manner.

Is it possible to speak of local dialects of the terrain? Are the artists presenting specific viewpoints of the landscape within a contextual framework? What are the influences of hyper-techno landscapes surrounding the vernacular in virtual worlds, interactive design, gaming, locative/mobile technologies and web culture?

What we see in this exhibition is an eclectic anthropological view of our world. These artists explore and engage in interdisciplinary practices and hybrid processes that go beyond any single art form.

IDAprojects creates a scenario of open disciplines, and is an inclusive hub promoting narrative drawing on social and physical structures that make up the environment we live in. The intention is to guide people into a reading about their terrain and of the 'other'. The result is an interrogation of locality and its history. This relationship incorporates global consumerist culture, the convergence of new models of spatial thinking, vernacular creativity, popular culture, corporate branding and hybrid economies.

IDAprojects is supported by Queensland University of Technology, the City of Yokohama, Yokohama Art Project, Beijing Film Academy and Platform China Art Institute. IDAprojects has also received assistance from the Australia China Council and the Australian Embassy in China.

More information about IDAprojects at www.internationaldigitalart.com.

2007 – 08 IDAprojects participating artists

Adad Hannah (Canada)
Andrea Innocent (Australia)
Anita Johnson (Australia)
Annie Wilson (Australia)
Briele Hansen (Australia)
Ben Hibon (England)
Brett Leavy (Indigenous Australia)
Brendan Lee (Australia)
Bu Hua (PR. China)
Ben Morieson (Australia)
Chris Barker (Australia)
Christopher Bennie (New Zealand)
Christopher Denaro (Australia)
Cynthia Howard (Australia)
Cheng Ran (PR. China)
Chen Wei (PR. China)
Cui Xuiwen (PR. China)
Chen Yung-Hsien (Taiwan)
Dan McKewen (Australia)
Daynor Missingham + David Sudmalis (Australia)
David Rosetzky (Australia)
Faiyaz Jafri (Japan + USA)
Germaine Woodward + Linda Murry (Australia)
HFRLab – Davide Quaglioli + Chiara Horn (England)
Huang Xiaopeng (PR. China)
Istvan Horkay + Peter Greenaway (Hungary + England)
Jongbum Choi (Korea)

James Lynch (Australia)
Jason Nelson (USA + Australia)
Julie Pitts + Miles Blow (Australia)
Jin Shen (PR. China)
Kel Glaister (Australia)
Kasia Janczewski (Australia)
Kim Joon (Korea)
Katrina Neiburga (Latvia)
Maleonn (PR. China)
Marco Fantini (Italy)
Meng Jin (PR. China)
Magda Matwiejew (Australia)
Michael Roulier (France)
Monika Tichacek (Australia)
Nathalie Grenzhaeuser (Germany)
Natalie Woodlock (Australia)
Oliver Lyon (USA + PR. China)
Stephen Fox (Australia)
Scout Kozakiewicz (Australia)
Seren Pugh (Australia)
Sun Xun (PR. China)
Van Sowerine (Australia)
Wang Bo (PR. China)
Wang Honghai (PR. China)
Wang Ya-hui (Taiwan)
Xu Shen (PR. China)

IDAprojects Team

Curatorial

Stephen Danzig, Founder/Director, IDAprojects
Lubi Thomas, Creative Projects Coordinator, QUT Precincts
Ryuji Enokida, Director, Yokohama Art Project
Xu Dawei, Lecturer in New Media Art, Beijing Film Academy

Advisory Committee

Pauline Doutreluingne, Assistant Director, Platform China Art Institute
Matthew Perkins, Studio Coordinator – Photomedia, Monash University
Professor Peter Lavery, Director, QUT Precincts
Professor Wang Hong Hai, Dean of Fine Art, Beijing Film Academy
Professor Liu Xugang, Director New Media Studies, Beijing Film Academy

Research Assistants

Benjamin Milton Hampe (IDAprojects)
Kate Woodcroft (QUT Creative Projects Intern 2007)

Regional Tours Coordinator

Benjamin Milton Hampe

Exhibition design

Lubi Thomas

Presented by



In conjunction with



IDAprojects print exhibition sponsored by



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Exhibition dates

QUT Art Museum • 1 August to 30 September
Creative Industries Precinct • 28 August to 15 September

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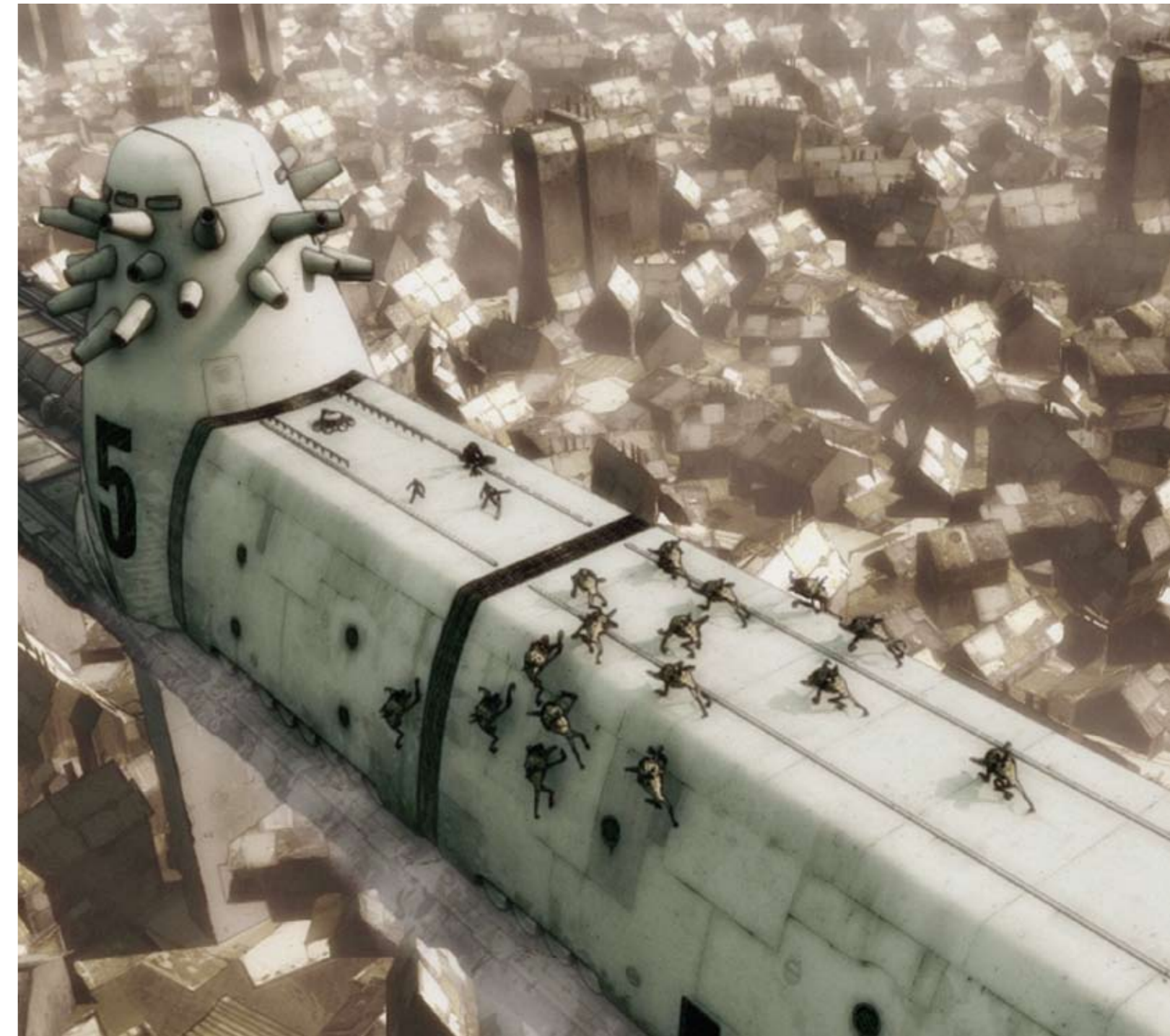
Kay and Robert Bryan,
Diana Gibson and
The Lee Foundation

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Alison Martin

IDAprojects PRESENTS THE VERNACULAR TERRAIN

AN EXHIBITION EXPLORING ENVIRONMENT, POLITICAL AND CULTURAL PLACE ■ ■ ■



1 AUGUST TO 30 SEPTEMBER 2007
QUT ART MUSEUM
Gardens Cultural Precinct
2 George Street BRISBANE

28 AUGUST TO 15 SEPTEMBER 2007
THE BLOCK
Creative Industries Precinct
Musk Avenue KELVIN GROVE